

HOW YOUR MERCIES OVERFLOW

based on the recording of Gracious Father

Words Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 87

C C^{sus} C C^{sus} C C² C^{sus}

5 C C² C C^{sus} C C² C

1. In the
2. In the

VERSE

9 C C^{sus} C C^{sus} C G

har - vest, in the good times, in each breath that we will take. There's the
sor - row, in the sad - ness, in the dark and tra - ged - ies may we

13 C C^{sus} C C^{sus} G C

cur - rent of Your bless - ings all through - out each day You've made. We do
hold fast to the com - fort of Your love and sove - reign - ty. What dis -

17 G C^{sus} C F C

not de - serve the gifts that You have giv - en us to - day. So we
as - ter could en - deav - or to de - stroy the joy we have? Know - ing

21 C^{sus} C C^{sus} G

come now o - ver - whelmed with grate - ful hearts that sing Your praise.
you are e - ver guid - ing, us a - long these bro - ken _____

25 C C^{sus} C C^{sus} C

2. In the paths.

CHORUS

29 C F C Am

Who could count the ways You re - veal Your

33 G F G Am F G

grace? Eve - ry day You show how Your mer - cies o - ver -

37 Am F² G C C^{sus} C C^{sus}

flow; How Your mer - cies ov - er flow.

VERSE

41 C C^{sus} C C^{sus} C C^{sus} C C^{sus}

3. In the end when all is si - lent, in the

45 C G C C^{sus} C C^{sus}

mys - te - ry of death. E - ven there Your mer - cy finds us as we

49 C G C G C^{sus} C

take our fi - nal breath. Je - sus You have paid our ran - som so our

53 F C C^{sus} C C^{sus}

con - fi - dence is sure. Death that we once did re - vile ____ will not

57 G C F

have the fi - nal word. Who could count the

CHORUS

61 C Am G F G

ways You re - veal Your grace? Eve - ry day You

65 Am F2 G Am

show how Your mer - cies o - ver - flow; How Your

68 1. F2 G C 2. F2 G

mer - cies o - ver - flow. Who could mer - cies o - ver

71 C

flow.